

# ALL TO YOU

note: on all "D A Bm G" licks, it's a dotted quarter/eighth note rhythm. The 'A' and 'G' come in half a beat early.

## INTRO

D / A / Bm / G / D / A / Bm / G /  
D / A / Bm / G /

## VERSE 1

D / A / Bm / G / D / A / Bm / G /

1. You called me, Lord, You know my name.  
You are the Lord, of all I am.

D / A / Bm / G / D / A / Bm / G /

1. I'm standing out, I'm not a - shamed.  
2. I'll never be the same a - gain.

G / / / A / / / D / / / C/D / / /  
I've searched and came up empty This world has no - thing for me

G / / / Gm / / /  
You are my one and only

## CHORUS

D / A / Bm / G / D / A / Bm / G /  
I'm living my life for You I'm givin', every - thing to You

D / A/C# / Bm / D/A / G / / / Em7 / / /  
Not holding back, but every part I'm givin' it all to You.

(REPEAT INTRO, VERSE and play CHORUS 2 TIMES)

## BREAK

Bm7 / / / E7 / / / Bm7 / / / E7 / / /

## CHORUS

D / A / Bm / G / D / A / Bm / G /  
I'm living my life for You I'm givin', every - thing to You

D / A/C# / Bm / D/A / G / / / Em7 / / /  
Not holding back from every part I'm givin' it all to You.

## TAG

D / A / Bm / G / D / A / Bm A/C# D G / /  
D (HOLD)